

# Logbook

The powerful dreams  
of the collective unconscious  
2021 – 2022

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February 2022

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## Presentation

Conventional psychoanalysis offers us a multitude of theoretical works and a minimalist experience of the dreams of the personal unconscious. When we write down our dreams, they are counted in hundreds or thousands, and that is what we should work on.

The analyses of large series of dreams show that C.G. Jung's analytical psychology is not just another frivolous theory about dreams. It's a real working method, which finally leads to coherent analyses of dreams. Everyone can thus begin a dialogue with the unconscious, the invisible world of the ancients, and heal the dissociation between the conscious and the unconscious that the modern materialistic and paganized world has raised to the status of dogma.

This dialogue with the unconscious usually begins with an exploration of our Western psyche, uprooted, fragmented and tossed about by more or less perverse ideologies. Our psyche thus finds its unconscious foundations, its deep self and its own will. It can then rise to a wider level of consciousness and develop a creativity that would otherwise be totally inaccessible.

This dialogue with the unconscious sometimes leads to real healings of the body, healings of illnesses that are resistant to all known means, as long as their unconscious roots have not been uncovered. Dream healing has been practiced in all ancient cultures and civilizations, before being ignored and despised by the modern world.

The dialogue with the unconscious finally uncovers the dreams of the collective unconscious, whose meaning goes far beyond the personal problems of the dreamer. In the current geo-political context, this “Logbook” presents a selection of recent dreams, often powerful, from different sources and cultures, of a collective nature. They evoke our civilization and an End of Times as announced in Christianity or Islam.

There is much to suggest that we are in the Iron Age, which ends with the reign of the Antichrist. This is the last and darkest age of human history, as summarized in the great dream of the Babylonian king, Nebuchadnezzar. In the dreams, we are at the end of this great cycle, at the passage from the Piscean era to the Aquarian era, on the eve of very great events.

The modern world, uprooted, rationalist and materialistic to the extreme, is a kind of mathematical equation which has no rational solution: our civilization has no future! An upheaval is coming, announced for centuries and even more than two millennia. Faced with this situation, we must not turn a blind eye to it, we must open our eyes and look for ways out!

# The powerful dreams of the collective unconscious 2020 – 2022

The accounts and analyses of these dreams are not found in psychoanalysis, which is usually limited to the personal unconscious. Here we are confronted with the unknown depths of the collective unconscious, the domain of myths and symbols, of biblical dreams, of cosmic dreams, of ancient prophecies and of the invisible world of the ancients: transcendence is a concept deprived of meaning for scientists.

Once again, the following dreams show the extraordinary diversity of the images of the collective unconscious, whose analysis is fascinating. All these images are in perfect adequacy with the troubled period we are living in, and whose outcome is unknown.

## 1. December 2020 – The Star – The Third Temple

These two dreams were transmitted, along with others, by a young religious Jew in the year 2021. They shed light on modern Judaism from within, giving us a self-diagnosis, the point of view of the unconscious and the invisible world on Judaism.

The first dream, the vision of “The Star”, dates back to 2007, when this 12 year old Israeli boy was still living in France. It clearly announced “the future”, the continuation of his life:

*“I am in the future on Earth, but the landscape is lunar. On a mountain plain, high up, everything is deserted and devastated. The dominant colors are yellow and pink. The whole Earth is shaking. I advance and I arrive in a place with buildings. But there is nobody there and they are all in ruins, without roofs or walls, destroyed. The Earth shakes more and more and I am afraid.*

*I suddenly feel an incredible and terrifying presence, and I hide behind some rubble. Then, courageously, I look over the rubble and I understand everything: an immense star, in the shape of the Sun, is approaching the Earth and is going to swallow everything. It is from him that the yellow and violet-pink rays come. It is getting closer and I know that there are only a few days left before it destroys everything.”*

The dreamer saw all the details of this incredible vision even better than in reality. He felt “a sense of completeness to capture so many subtleties and colors just by looking at the scenery!”

This dream clearly announces that it describes the future, that is, the future spiritual life of the dreamer. The plain in the mountains, on high, represents a spiritual elevation, in a leveled space, flattened, without particular difficulties. But this spiritual domain is deserted, devastated. This devastation announces well the “End of the World” atmosphere in Jerusalem of the following dream.

The multi-colored, terrifying star brings to mind the prophet Ezekiel and his first visions: “A great cloud and a blazing fire and a brightness around it; in the middle of it, as if it were a glitter of rudeness in the midst of the fire, etc.” (Ezekiel 1:4)

The “earth that shakes more and more” represents what the dreamer relies on, i.e. the foundations of his intellectual and spiritual life: everything will collapse, he will no longer have a solid foundation, he will have nothing to rely on.

In this context, the multicolored star announces a new spiritual light, a “theophany”, a powerful and terrifying manifestation of the divinity, which completes the destruction of the dreamer's entire intellectual and spiritual environment.

However, the “feeling of fullness” experienced by the dreamer is an unequivocal sign of a reassuring presence of God. It indicates that this total destruction precedes an enlightenment and reconstruction, a new world at peace, as intended by God. The delay of a few days is the “time of the unconscious”, which is not ours.

The second dream, part of a long series, is from December 2020. The dreamer has been studying the Torah in Israel for years, has finished his studies, his military service and has started his professional life:

*“I walk in the streets of Jerusalem. There is an atmosphere of the end of the world, of sunset. I'm looking for where I live. All the buildings are under construction and they all have sukkah (huts) on the terraces of the apartments.*

*I walk and finally I arrive in front of a sumptuous Russian Orthodox church. Behind it appears a white temple, gigantic and magnificent. An architecture from another planet, it looks almost like contemporary art. From afar, I wonder if it's a pagan temple. As I get closer, I understand that it's the Third Temple and I am reassured. I also understand that an underground path leads from the Orthodox church to the temple and that it's an extension of it. [...]*”

This dream describes both the spiritual situation of the dreamer and that of the entire Jewish community, represented by the city of Jerusalem.

The beginning describes Jerusalem in an atmosphere of the End of the World, which corresponds well to the desert plain in the dream of the

Star. The Sun, in the mystical sense of spiritual light, disappears. All the dwellings are unfinished, representing the unfinished intellectual and spiritual development of the entire religious community. Sukkot is the festival of the huts. All the inhabitants live internally “in huts”, as the people of Israel once did in the desert, that is, their personalities are precarious, unstable, uprooted. While the return of the Jews to the land of Israel is presented as the final goal, in this dream it is exactly the opposite: in Jerusalem, the whole community is wandering, roaming.

The atmosphere of the end of the world corresponds to an occultation of the divine light, a complete spiritual disorientation. The dreamer himself suffers greatly from this loss of bearings and lack of personal fulfillment after long years of study of the Torah. This situation is recurrent in his dreams, and it is general, communal. The dreamer describes the spiritual environment he finds in Israel as follows: “*We find ourselves in a thick fog, with no hierarchy of knowledge.*” In such a fog, one does not know where one is going. Without a hierarchy of knowledge, one cannot build anything. The beautiful light that Jews were to find when they came to study the Torah in Israel has disappeared. Unlike Christians, whose dreams announce the return of Jesus Christ, the return to Israel, Jewish messianism and the study of the Torah have no support, no confirmation in individual and collective dreams.

The rest of the dream is very paradoxical for an observant Orthodox Jew. In contrast to the darkness, the unfinished and precarious constructions of the whole city, the dream highlights a “sumptuous Russian Orthodox church” and then connects it to a “new, futuristic, gigantic, magnificent temple”. The dreamer recognizes it as the “Third Temple”, which is the true goal of the entire Jewish people. In this way, the dream sets out a new spiritual path to the Third Temple and corrects the dreamer's image of it. It is obviously much bigger and more beautiful than the temple announced by the prophet Ezekiel in chapter 40 for the messianic era, an ancient and partly symbolic description.

From the point of view of the Orthodox Church, this futuristic temple obviously represents the “New Heavenly Jerusalem”, the eternal city that will descend from Heaven at the End of Time to welcome the elect. The path that leads there is well marked by religious texts, but it is secret, unknown to a dreamer who belongs to the Jewish community.

The message of this dream is very clear: in the midst of the darkness, stagnation and spiritual disorientation of the entire Jewish community in Jerusalem, the spiritual path that leads this religious Jew to the Third Temple is through the Orthodox Church. This is the point of passage that gives him access to the Third Temple that the entire Jewish community is calling for. From there, the path to the Third Temple is still “underground”, that is, hidden, still unconscious.

The unconscious never gives a damn! All of this person's dreams show that Orthodox, rabbinic Judaism is plunged into darkness, into a period of complete stagnation and disorientation, a new crossing of the desert (sukkot). Fifteen years earlier, the dream of the Star announced a complete collapse and an unexpected revelation, a theophany, a new light. Now this dream specifies the new spiritual path that will lead the dreamer to the Third Temple. The lavish Orthodox Church is designated as the starting point of the path that will lead this young Orthodox Jew to the Third Temple. There is no other alternative, no other light in this devastated Jerusalem. One thinks of various conversions such as that of the Chief Rabbi of Rome, Israel Zolli, at the end of the Second World War, and above all of the conversion of the Jewish people announced by Saint Paul at the End of Time.

## 2. July 2021 – The megalodon

*A woman: “On the wharf of a port, I see a shape emerging from the bottom of the water. It's an absolutely enormous shark, it fills almost the entire harbor, like one of those mon-*

*strous sea creatures from the time of the dinosaurs. I think: “Oh my God, how horrible! Such an animal so close to the human world!” This dangerous animal is very badly injured, dying, with a large wound in its abdomen and tail.”*

The sea, a port and this monster, it's a dream of the collective unconscious, totally foreign to the personal life of the dreamer. It concerns the unconscious backgrounds of humanity, a domain that is usually inaccessible to us, opaque. We know almost nothing about what is hidden in the depths of this collective unconscious.

In the current geopolitical context, we can bring this dream closer to the text of the Apocalypse of John, and the “Beast rising from the sea”. It is written that this Beast makes war on the saints and that he is admired by all the inhabitants of the Earth, those whose names are not written in the Book of Life. Although hidden, the Beast of the Sea deceives men with false ideologies. This corresponds well to the inversion of all values in the 21st century, men admire evil and reject good.

There are two beasts in the book of Revelation: the Beast of the Sea, which acts on the unconscious level on humanity, and the Beast of the Earth, which acts on the concrete level, in the visible world. This prehistoric shark, this sea monster is a representation of Satan. The demon is indeed a monster of the depths, and it is prehistoric, prior to the history of humanity. Here, he emerges from the deep unconscious and becomes visible in the world of men. Wounded, dying, it means that its reign is soon over. The Evil that seduced and dominated the whole Earth is on the eve of its fall, as in other dreams. Like a dying beast, it is more dangerous at this time.

The perplexity of the dreamer comes from the fact that this enormous shark does not correspond to anything in the real world, and she would not know if her dream has any meaning for her life. These are difficult concepts to describe: this entity of the collective unconscious influences

the backgrounds of our reality through “predatory ideologies”. At the end of time, these unconscious underpinnings come to light, and there is also the idea of a great war taking place in this invisible world.

### 3. July 21, 2021 – Mary, the Cross and Diamonds

*“I want to walk around in a huge, flat, concrete field. A guard tells me, “It's over! The last ones are coming.” Looking in the distance, I see 2 or 3 people joining us, accompanying us. I enter a large elevator, other people get on too, in silence. The elevator fills up and suddenly, I am very surprised, people arrive carrying a huge statue of the Immaculate Virgin Mary, all white. They enter with us in the elevator and put the statue on the ground, turned towards me. The Blessed Virgin becomes all colored, then she transforms before our eyes into a huge Cross of Christ adorned with diamonds.”*

*“The joy I felt at that moment was so intense that I woke up shivering. I felt tingling all over my body for ten minutes after I got up, and I prayed.”*

The theme of this magnificent dream is the rescue of believers, like previous dreams *The Heavenly Sailboats* or *The Santa Maria*. In the dream *Above the Wave*, Christ was a living presence, with a human appearance. This time, the Mary-Christ couple is represented in a very symbolic way, but also very dynamic, and it is still an ascension. Those who are saved board an elevator, and they will be lifted up, taken to Heaven.

Other details of this dream are important. The “guardian” plays here the same role as the guard who controls the passengers of the *Santa Maria* or as the paragliding instructor of the dream *The immense statue of Mary*. He is again a messenger coming from the deep unconscious, a “service companion”, a “guardian angel”: not everyone is admitted in this

elevator. And when he says “the last passengers are coming”, he warns that the End is very close, as in the dream *The End of the End*.

The dream shows the guiding role of the Virgin Mary, as a mother who leads all of Christianity to Christ. Finally, this immense Cross encrusted with diamonds is extraordinary, an exceptional dream image:

*These diamonds are symbols of perfection, holiness, purity and eternity, here attached to Christ, and to him alone.*

#### 4. August 4, 2021 – The Sun disappears

*“People around me. The Sun is rising, but it barely rises above the horizon, then quickly disappears to the left. I think it's the End, but the people around me don't seem to react.”*

This Sun, which only half rises and disappears instead of rising into the sky, is to be considered on a symbolic, spiritual level. It represents the divine light, which illuminated humanity, and which disappears by abandoning men to darkness, decadence and disorder.

The disappearance of the Sun, in a symbolic sense, is the fate of a world that has become totally materialistic, atheistic, and even an adversary of its Creator under the reign of materialism and the Antichrist. And men do not see that they are in darkness, that the true light has disappeared, and that the lights of the sciences in charge of guiding them are artificial, deceitful, diabolic.

#### 5. August 29, 2021 – End of the world imminent

*“The End of the World is coming. I need to stay close to my family, especially for the last night, when it happens.”*

This last night seems to echo visions and dreams of the last few centuries that announce the beginning of the End of the World on a dark winter night, similar to the darkness of the ninth plague of Egypt. As

with the destruction of Sodom and Gomorrah, it will not be safe to go out to see what is happening, and on that night the outside world will be destroyed.

This last night, which we guess is particularly sinister, is also a night of the soul, the total disappearance of all external divine light, as it is almost the case today.

## 6. September 14, 2021 – The demons' attack

*A dream accompanied by a certain serenity! "I am in a very imposing castle, grandiose, beautiful rustic rooms, on top of a steep mountain. I am in a large room, a grand ballroom, of immense proportions.*

*Raised in the heights of the room, on various ledges protruding from the walls, about ten meters above the ground, I recognize traditionalist Catholics, clumped together to protect themselves from the imminent attacks of zombies, the living-dead. Looking out a window, I see countless assailants. They climb the steep mountain to storm this fortress. All the believers start praying, but on the high ground, they know they are protected from the future attacks we have to endure. The zombies try to break the large panes of the windows to enter the ballroom, without succeeding.*

*At that moment, I feel us all filled with dread, sadness and anguish, like Christ in Gethsemane. Through a small door, in a small dark corner of this huge room overlooking a large flowery balcony, appears the leader of the attackers, calling his troops towards this small door.*

*I think that they will attack this castle which is material, made of stones by the hands of man, and they cannot do anything to us, because we are on heights, in the great ballroom.*

*Then I am pursued by this entity, because I too am on the*

*balcony looking at the beauty of the place below, and I manage not without difficulty to escape from it.”*

For some years now, the irruption of a multitude of demons has been one of the characteristic images of the End Times. In other dreams, they are monstrous and very fast animals that come out of rivers and attack defenseless humans. Or they are winged monsters, pterodactyls or harpies, escaping from the infernal depths.

The little dark corner of the big room, it's a little dark corner in the personality of each of us, that's where the devil can enter.

The castle on high, protection of the believers, is a spiritual protection, for all those who trust in God, pray and respect His will.

## 7. September 25, 2021 – The plane and the dragon

*“Some friends invited me to a small square house with white walls pierced by large windows and a flat roof partially glazed.*

*As soon as I enter, I recognize this small, bright house because I have stayed there before. A loud noise can be heard outside. Through the glass ceiling, I see a huge airliner on fire at low altitude, leaving behind an impressive plume of black smoke. I call out the alarm: “Look out! Look out! An airliner on fire! It's heading straight for us! It's going to crash into the house!”*

*The plane grazed the top of the house and an edge of the flat roof, then crashed further away in an extraordinary blast. The glowing debris from the plane was hurled violently toward the frail house, in the opposite direction of the plane.*

*“Fortunately, the house is shielded!” I say to my relatives, thinking of work done after a similar previous accident.*

*At the site of the explosion, a gigantic (same size as the plane) and frightful dragon, worthy of traditional imagery, ap-*

*pears in a flash in place of the plane, now completely vanished. Facing the house, the Beast, of a frightful ugliness, immediately shows its hatred and extreme animosity towards the occupants. In addition to this nightmarish situation, its wide open mouth, armed with enormous fangs, spits fire in our direction like a real flamethrower. The huge dragon is now charging towards our small, seemingly fragile house with the clear intention of destroying it and its occupants.*

*“Let's trust the house shielding”, I say to reassure myself.” I wake up!*

The collective aspect of this dream is the plane and the dragon.

The airplane is a symbol of the materialism and technical development of the modern world. Its belonging to the world of the air makes it the ideal representative of the multiple western scientific developments, capable of dominating Nature. In fire, it also represents the destructive emotional rush and disasters that accompany all these scientific advances since the industrial revolution. It leaves in its wake this impressive plume of smoke, the damage, the deaths, the bad atmosphere, the waste and the pollution generated by this revolution which devastates Nature and humanity. This symbolic plane is going to crash and explode a little further, just as we are used to saying: “We are going to the wall.”

The dragon that instantly appears at the scene of this catastrophe represents the very essence of this plane. It is the evil entity behind our society based on scientific development for the sake of mankind. Just as the Megalodon represents the “Beast of the Sea”, the dragon represents the “Beast of the Earth” from the book of Revelation, the one who seduces the whole world with his wonders, the miracles of science.

Faced with this monster, the dreamer does not seem very worried and he trusts this square, armored house. It represents the dwelling place of his psyche, his inner house. For analytical psychology, the square, based on the number 4, represents the totality of the individual. It is the sym-

bol of a complete blossoming of the four functions of the personality, and moreover, this house has an opening in the ceiling, towards Heaven, towards the spiritual domain. This opening represents the transcendence of the dreamer, his deep faith that protects him from a final assault by the Beast of the Earth.

## 8. October 1, 2021 – The Dark Cloud

*“I see a city where all the people are in the street. In the sky, a huge cloud or dark fog is stationary. All of a sudden, it melts on the people who start to scream, to shout, and run in all directions.*

*I find myself in a black sea, completely dismantled, which tries to swallow me, but does not succeed, because a man, on a promontory in the shape of a large U, reaches out to me and pulls me out.”*

The dreamer thinks that a major event is going to happen, as important as September 11, 2001, and that it will provoke a great collective upheaval, represented by this black sea. The staging of this dream is still collective, and the dreamer himself has the role of an observer, that is to say a conscious individual in the middle of a very unconscious crowd.

This dark cloud expresses the idea that a great darkness is going to voluntarily melt from the sky onto the world of men. One thinks of something diabolical, unexpected and incomprehensible, a psychic phenomenon that nobody will be able to understand. One thinks again of the darkness of *the ninth plague of Egypt* in the Bible.

The black, stormy sea, which tries to swallow the dreamer, represents the collective unconscious, obscure and unchained. The dreamer is also in danger of sinking into collective madness, and he has a helper, a human or supernatural support who will save him. His rescuer can be inter-

preted as a friend, or even better, his guardian angel, who will protect him against this collective madness.

## 9. October 3, 2021 – The Pentagram

*“I am in a large and wide street, it is a sunny day. In front of me, in the middle of the street, appears a huge right pentacle, massive and golden, it shines. It is getting closer to me and is growing at a glance. I wake up before it reaches me.”*

The sunny day shows that the general theme of the dream is luminous, and close to clear consciousness.

This dream, spectacular, confronts the dreamer with a very strange image, which he cannot invent. It is the domain of abstraction, of symbols of the collective unconscious and of archetypes. Fortunately, over the millennia, the human mind has already been confronted with such images and enlightened minds have been able to make sense of them.

In the *Dictionary of Symbols*, the pentagram (pentacle), pointing upwards, represents the domination of Spirit over matter, the world willed by God. Its opposite, the inverted pentagram, pointing down, represents the domination of matter over Spirit, the world willed by the Devil and in which we live.

In the *Dictionary of Symbols*, the pentagram also represents :

- The fertile union between the 3, male principle, and the 2, female principle. From this we can deduce the ideas of marriage, happiness and fulfillment.

- The number 5,  $4 + 1$ , is also the image of a pyramid, it represents the totality of man and his link with Heaven, the Creator.

In the midst of a world in crisis and apocalyptic dreams, this massive pentagram, golden and shiny, announces the approach of a better world, a promise of marriage, happiness, fulfillment, a world of light, a theo-

phany. The dream announces *the next domination of the Spirit of God over matter* (for tomorrow?).

## 10. October 7, 2021 – The Rock

*“I am in my church, standing, it is daytime, on the right side, facing the altar, next to the confessional, I am alone. Three times I can't turn my head to the left. When I do, I look up, and I see a huge block of stone, a rock, come through the ceiling of the church and crash with force at the foot of the 3 steps of the altar, with a great noise, in the middle of the church. It is the size of the altar structure, I see that it's heavy. It has a point directed towards the altar.*

*I tell myself that we are here to get through the trials that will come, the tumult. We will be sheltered on this great stone, all of us “believers”. I see swirls around the rock, waves crashing all around.*

*I thought to myself that when I tell this dream, people will laugh at me, because there will never be enough room for all the Christ-followers. So it occurred to me that as people come in, they're going to get smaller, and so we'll all be standing on this rock!*

*And I wondered, so is this how it's going to be in the “Valley of Jehoshaphat?”*

The difficulty in turning the head to the left side is the difficulty in turning to the unconscious, to the invisible world, and giving it importance, especially in a Catholic religious environment.

The stone from Heaven is a symbol of solidity, of eternity, which bursts into our ephemeral world, in the grip of a storm. This stone is a symbol of Christ and of the mystical, eternal Church, the refuge of believers at the End of Time. In Judaism, the “stone” is said to represent Israel,

which does not fit with such a dream, nor with the “stone from nowhere” to destroy the statue in Nebuchadnezzar's dream.

The “Valley of Jehoshaphat” is mentioned at the end of the book of Revelation, the vast plain where humanity is gathered for the *Last Judgment* and where those who are saved are “selected”. Thus the dreamer thinks that this stone may represent the refuge of the chosen ones at the Last Judgment.

## 11. November 1, 2021 – A hill collapses

*“A hilly landscape, hills and small mountains, I am with some of my family. Suddenly I see a hill in the distance that collapses on itself and disappears. I think that it is the beginning of the End, everything will collapse in the same way and I want to warn the people who are with me.*

*Then, we are 4 or 5 and we put ourselves in circle to pray. I begin a “Hail Mary” and to my left, a young girl named Mary continues smiling, all happy.”*

The ground became flat again as if the hill had been a simple bubble, artificially inflated. This collapse can represent the disappearance of an ideology, a familiar idea in our intellectual, cultural or spiritual environment. It was “only wind”, and it disappears without leaving any trace. And this incident, the disappearance of a simple hill, announces the beginning of a general collapse, one step at a time, like a house of cards.

The modern world has elevated a number of lies to the rank of fundamental, unquestionable principles, which are like artificial and ephemeral hills in our intellectual or spiritual landscape. Modern medicine, for example, has been founded on false principles such as homeostasis, the separation of body and psyche, the incoherence of dreams. Most of these lies and dogmas reject the idea of a Creator and they will collapse on themselves, disappear, leaving the place to a world based on spirituality, to a

link between man and his Creator, with this priority given to the Virgin Mary.

12. November 2, 2021 – Saint Michael and the Gate

*“I see a figure that seems to me to be Saint Michael, the archangel. He is tall, blond, even more beautiful than the statue on Mont Saint-Michel. He has a shining armor, a white cape on his back, a sword that he holds with both hands. He is standing in front of a huge closed door. He looks my way, raises his sword and cuts two large chains.”*

This huge door closed with chains reminds us of the *book of Genesis* and the day when man was banished from the Garden of Eden: “With cherubim and the flame of the flaming sword to guard the way to the tree of life.” (Genesis 3:24)

Some personages in dreams are sometimes much more beautiful and radiant than anything we can imagine. In this dream, the archangel St. Michael breaks the great chains of this huge gate, and we can think of them as barring access to another world, perhaps the Garden of Eden, or a “restored world after the reign of the Antichrist.” A great gate has been opened in the invisible world, and it may also be the gate to the underworld, to welcome all the wicked.

13. November 27, 2021 – The balloon and the angel

*“The dreamer sees a huge balloon in the sky filled with small lights. There is also an image, the face of a man in 3D. Then a figure all in gold comes to her majestically, she wonders if it is the archangel Gabriel.”*

This dream resembles the dream of *Heavenly Sailboats*, with many people on board. The sailboats are here replaced by this enormous balloon filled with small lights. The image of a human face puts the balloon in

relation to man, to humanity. In the dream, the lights represent individual consciousnesses, souls, a bit like lit candles. This balloon is a kind of *Noah's Ark*, it takes all these souls on a celestial travel.

Like other contemporary dreams, this one evokes the rescue of a part of humanity at the End of Time. The same analysis can be found in *A Modern Myth*, C.G. Jung, about dreams of extraterrestrial ships. He explains that all these individual souls could be the victims of a new war.

The golden figure that comes towards the dreamer seems to him, in the dream, to be the archangel Gabriel, the angel of the annunciation. He is a messenger of the divinity, pure, luminous, eternal, and *this dream is an annunciation*.

#### 14. November 30, 2021 – The Black Island and the Light

*“The dreamer flies and sees an island, a priori volcanic because everything is black with dust, without any life. She passes this island and finds herself on a beach, in the middle of the night. The sea is dark, agitated by large waves. Looking closer, she sees that the water's edge is like petroleum. There is no firmament, no stars. In the distance, she sees a bright ball of light coming towards her.”*

The black island is the image of the modern world. The volcano rejects all this darkness coming from the depths of the Earth, from the Evil domain, of demons, and of unconsciousness. All this darkness poured on the Earth has made the Light and the Life disappear, in the spiritual sense, the life of the soul. The dark and turbulent sea represents the “collective unconscious”, the dark and unknown depths of the human soul. Humanity is no longer at peace, it is deeply agitated, unbalanced, deprived of light.

Oil, at the water's edge, contributes to this darkness and absence of life. It is black gold, which also comes from the depths of the earth, and

which has become one of the main sources of energy for humanity, and which pollutes the seashore, i.e. the junction between the collective unconscious and consciousness. The access to the unconscious and the invisible world has been defiled.

The stars have disappeared from the celestial vault, that is to say that the great spiritual lights, the great principles and the great souls in charge of guiding humanity are eclipsed. The modern world has almost no spiritual landmarks left, as in the Jerusalem of the dream The Third Temple, we are left only with materialism, scientism, atheism.

In this dream, the return of light is not represented by a sunrise and a return of Wisdom. This luminous ball, shining, represents the totality, the Unique, the divinity, like the flaming Star of the beginning. The dream announces a theophany, an exceptional manifestation of divinity, a spiritual illumination.

## 15. November 30, 2021 – The pool of gold and the black blood of the vaccinated

*“The dreamer sees a small rectangular pool, filled with gold-colored water. As she enters it, she finds herself at the bottom, which is black in color. She thinks this is due to the blood of the people who were vaccinated.”*

The gold-colored water in this pool represents the water “of eternal life”, from the source of life and the Holy Spirit. The accumulation of water in a pool can represent a doctrine, a set of teachings from Heaven. The water in the pool must be constantly renewed like the doctrine, which must not become rigid. Doctrine does not have the role of replacing the Source of living waters.

Humanity is sick, plunged in darkness, and the vaccine is the attempt of this sick humanity to heal from its own darkness. Blood is Life, and

this Life in man is not healed but polluted by the vaccine, pure product of atheism, scientism and a medicine under the influence of the demons of power and money.

The dream shows that the water of eternal life in this pool, luminous as gold, is not contaminated by darkness, it does not mix with it: “The Light shines in the darkness, and the darkness has not destroyed it.” (John 1:5)

## 16. December 10, 2021 – The Bible and the big crowd

*A vision last night: “I see myself on an open Bible, on a table, I'm very small and I'm holding onto a golden string, the bookmark. And there, a big hand takes the Bible and transports me.*

*This morning when I wake up, I wonder how I got to this Bible: “Then I see myself on the back of a big eagle similar to an earthly eagle, and with two translucent angels of different colors like jewels. They fly beside us through the clouds; it is day and beautiful, in the distance an opening has been made in the sky.” (At that moment I see myself on an open Bible on a table).*

*Second question, where is he taking me? “I find myself in front of a large crowd, they are all dressed in white and they look at me, they smile and clap. I have in my hands the Bible on which I had been deposited, I am dressed in a large and long white dress. I look to my right and Jesus is there, laughing and clapping.”*

*At that moment I think: “The Holy Spirit is a person and the Bible is alive, it comes from the Holy Spirit. Amen.”*

This very clear and absolutely wonderful dream only warrants a few remarks.

The golden string resembles the “catena aurea”, the golden chain of the medieval alchemists. It is the luminous and living link that the dreamer has with Heaven thanks to the Bible. But here the Bible is not the frozen support of the word of God. It is alive and leads to a real spiritual experience, to an inner journey that takes the dreamer far away from the stereotyped universe of religious teachings.

The great crowd, all dressed in white, represents the goal of this initiatory experience. In the *book of Revelation*, it is the crowd of the chosen ones, of all those who have purified themselves in the blood of Christ during their earthly life.

#### 17. December 18, 2021 – The spaceship

*A woman: “I look at an immense sky, gray and white, like the sky of winter when there is snow. A spaceship appears, a kind of big white sphere. It stops, high in the sky, a door opens on the front. A man gets out, dressed in a big white dress, with big loose sleeves. He has a white beard, grey-white, medium-length hair.*

*He takes a few steps forward, stops, does not speak, it seems to me that he raises his arms a little, very slowly. And there, I am as if I am sucked in, I rise to the vertical very slowly. I am confident, serene, because I know that I am going to be taken in this spaceship to join another planet.”*

At first glance, this dream seems to represent the abduction or rescue of the dreamer by “extraterrestrial entities”. But to this day, we have no material, tangible proof of their existence.

When a person suffers a lot of abuse, such a dream can represent an upward flight, a mechanism that moves the psyche away from a traumatic reality. This is the theme of the Grimm's fairy tale, *Lady Hole*, in which a little girl finds herself living in a heavenly space, in the home of

this elderly woman who has somehow taken her in. This phenomenon describes a traumatic dissociation, a reactionary psychosis, an essential part of the psyche escapes into a sort of dream world, or into the “astral”.

Finally, this dream can represent an initiation to death, either personal, or on the occasion of the total upheaval, of the “great reset” represented in current dreams by the End Times, with the rescue of a part of humanity. This change is done with confidence, serenity, the soul leaves its body and our material reality to go and live on another planet.

The vessel in the shape of a ball is a figure of the totality, a manifestation of the Self (C.G. Jung). The figure in white, similar to a patriarch, makes us think that this travel is also an initiation to a higher spiritual level. One can imagine that the same phenomenon occurs for all souls, those lights or passengers who travel in celestial sailing ships and other similar dream vessels.

#### 18. December 20, 2021 – A shower of graces

*“Jesus came to my mind, on the edge of a cliff, at night, a large crown all lit up shines on his head. He is wearing a chasuble, his arms raised to the sky.*

*In the sky, black with clouds, a hole from which a light comes out, and a rain of graces (blessings), diluvian, sparkling, falls on the earth. I said to myself, “So many graces falling from Heaven... where evil abounds, graces overabound.”*

This beautiful image needs no analysis. The night, the sky black with clouds, is the present time, the darkness, the reign of the Antichrist, the Iron Age which is ours.

This Christ crowned with light is the Christ-King at the End of Time. This sparkling rain of blessings that falls on the earth announces an illumination, a purification, soon!

19. December 21, 2021 – Armor, manna and war

*“I see myself in silver armor, sitting on a plain with others. I am eating manna from a small oval transparent container; the texture is like polenta, like leavened cake batter. I think of the taste of chicken, but the manna tastes like dry sausage!”*

*We're in for a fight, I can feel it. I find myself on the terrace of a dark castle, down in the valley. From where I stand, I can see a huge army, in battle order. They are not very tall, but they all have spears, javelins, swords, armor. It is almost dark, the Sun is on the horizon, I do not know if it is the rising or the setting.*

*Then I see myself in battle. I am taller than our attackers, they are slow to move, I fight without too much difficulty; they are numerous and we are valiant.”*

Our world is at war, a spiritual war against demons, and they are in very large numbers, as in many dreams. Yet man is not in an inferior position. The manna represents a very rich food that comes from Heaven, given by God. The greatest weapon of the devil is to make us believe that he does not exist, and to seduce us with all sorts of deceptive ideologies. The demons are innumerable, and it is a war for goodness, truth, justice, undoubtedly the great war of the End Times.

20. December 25, 2021 – The bubble prayers

*“As I pray to ask for the realization of a grace, it takes shape in my mind, it grows like a soap bubble, takes the size of a clementine, bright inside, whitish. Although my eyes are closed, I want to follow it, because I see it moving in my field of vision.*

*I follow this luminous ball which now runs at full speed, we pass by mists resembling aurora borealis, all kinds of things,*

*galaxies, tunnels pass by at high speed. At the exit, I see a huge luminous ball in the middle of a void.*

*I approach this star, it is made of many small round balls, like my prayer changed into a soap bubble. There are some bigger and others smaller than mine. They are all next to each other and my bubble comes to join them.*

*I get very close to these bubbles pressed against each other. There are undulations, like on the surface of the Sun. Some bubbles disappear, evaporate, as if prayers were answered.*

*The light emanating from the center of this immense bubble-planet oscillates, more or less intense like "a beating heart". It comes to my mind "this is where prayers are answered".*

*Seeing that my prayer is going to be answered, I make two others and it doesn't work! I hear in my head, "Not now, not like this." So I ask for forgiveness and go back to sleep."*

Strange, cosmic, extraordinary dream images. The prayers gather in this bubble planet, which is like the heart of God. It is like a slow maturation, some prayers are answered, others may be answered later, in a better world, the "day after".

## 21. December 13, 2021 – Darkness and riches

*"I go down into water or some kind of liquid. Someone is accompanying me, probably my guardian angel! The further down I go, the more difficult it is to move, the liquid becomes harsh, thick and dark. My spirit is invaded of sadness. Once we reach the bottom, we stop to look at a black mass, viscous like oil, which undulates like oil without mixing with the water. Focusing on this bottom, I feel distress, depression, a weight on my shoulders, it's heavy, gloomy, full of dark thoughts.*

*Looking at this black mass, I also feel an attraction. I want*

*to touch it with my finger, but my companion makes me understand that I am going to suffer, maybe never to come back to the surface. With his hand, he moves my finger away, which is only a few centimeters away. We swim back up, I have difficulty breathing, swimming requires effort. I wake up.”*

For the dreamer, there is no life, no joy in this place, only tears, regrets, unsaid, torment. This dream seems to describe a process that leads to the most severe depressions, including melancholy. And this strange scene is illuminated the next day by a second dream:

*“This immensely dark and viscous mass comes back to my mind, and it turns into a table covered with necklaces, rings, beads of all colors, shiny and attractive. A woman appears, wide-eyed, fascinated by all this wealth, happy to see it all. She reaches out and grabs a necklace. Then this necklace turns into this slimy, sticky paste, and this woman is “captured” by this Darkness.”*

This is how we are “attracted and captured”, we are first of all prisoners of our desires; the Devil arouses this disposition in us, he attracts us by one of the seven capital sins, to better “harpoon” us and make us his prisoners. Who will resist?

## 22. December 28, 2021 – Contaminated milk for the people

*“In Canada, the truth is being done, there are big milk cans full of medicines, they are many, lying, piled on top of each other, like a pyramid, and this is intended for the people. But this will no longer be able to be used, because we have the truth in front of us.”*

The dreamer thinks that this is a premonitory dream, and that it concerns all our societies. The milk shows that the government infantilizes

the population and imposes a treatment on them as if they were children. We feel that this “medicine” is not very good, and in this word in french – médicament – there is lie, to tell a lie. People everywhere are complaining! A friend of mine who was vaccinated three times had the covid three times, and he suffered much more from the effects of the “vaccine” than from the disease itself, a little flu. The hidden objectives of these measures are quite different from the good health of the people.

### 23. January 3, 2022 – The inner cathedral

*In a half-sleep, the dreamer thinks of a girlfriend: “I find myself walking along a very high wall to a door. I have a key in my hand, an elongated key like for the old locks. It is well drawn, covered with gold or silver.*

*In front of this door, I pose for a moment, I cross my hands, I lower my head, I wait. I put the key in the lock, I turn the key and I open the door. I walk to another door, I settle down, I open it with the same key, I walk to another door and so on. I open maybe eight of them.*

*At each one, the silence is more powerful, more solemn. I feel that I am coming to the last door, because its contours are finely drawn. It is beautiful, the others were rough, massive, this one seems more fragile. I tell myself that all the other doors protected this one and I wonder if I should open it. I put the key in the lock, it opens.*

*It is a cathedral. I stand at the side of the entrance, because people who know this girlfriend are coming in a hurry, people she knows, people she loves, people who are close to her. I think, “These are her elders. They all go to the day's service.” I follow them, I sit at the back, on the last row of pews.*

*The cathedral is immense, colorful, decorated with sculptures, sumptuous stained glass windows, the white columns on*

*each side are bright, the ceiling is honeycombed, very high, voluptuous. It is luminous.*

*In the middle of this cathedral, there is a platform. On this one, I see an immense angel, he must be 10 meters high, with big spread wings. He raises his arms, makes great gestures, a brilliant light emanates from him. He makes a sermon, he preaches the good word.*

*His friends are all there, sitting in the pews in silence, listening to this angel of light. The angel intones the Sanctus, the faithful follow him:*

*« Sanctus, Sanctus,  
Sanctus Dominus Deus Sabaoth,  
Pleni sunt cœli et terra gloria tua,  
Hosanna in excelsis. »*

*They sing it a second time. I look for my girlfriend, but I don't see her... I say to myself: "Yes, of course, it is normal, because she is everywhere, all around us. I am at home in this place, deep inside her, her refuge is here." I tell myself that I should not be here because I am in her intimacy, her holy place, her "tabernacle". So I withdraw, I close this door which seems fragile to me, I give a turn of the key, without making a noise I go back the way I came.*

*I do not close any door behind me, it is not worth it, just the one that seemed fragile. I am in front of the first open door, the key in hand, motionless. I wait with my arms crossed and my head bowed and think, "I'm waiting for her to invite me in."*

The analysis of this initiatory and penetrating vision leads to the "castle of the soul" of Saint Teresa of Avilla, to C.G. Jung's notion of "animus", to the quest for the Grail, to the tales of the Brothers Grimm or to the "temple of the Holy Spirit" of which Saint Paul speaks.

At the beginning, the golden key appears as a marvelous gift that the dreamer receives from Heaven, a privilege, a luminous consciousness like gold and silver that allows him to open these doors.

Thanks to this key, the dreamer breaks through, one by one, all the defenses that protect the center of his friend's psyche. It is the same discovery as the castle of *Sleeping Beauty*, inaccessible, hidden by an impassable barrier of brambles. Only the prince finds the way.

Then, the dreamer reaches the central part, this magnificent, sumptuous, luminous cathedral. It is the castle, the home of the soul evoked by Saint Teresa of Avilla, a place of love, light and prayer. Many people, almost all of them, live outside of themselves without ever discovering this castle, unaware until the end of their lives of their own inner spiritual life, of their soul of divine nature.

The Devil does everything to draw man outside himself, to prevent him from discovering his deepest nature, even under the false pretences of humanism or Christian charity. The diabolical saturation of the modern world by a multitude of written and audio-visual information forbids access to this inner world.

The dream shows that the familiar people of this interior cathedral are all those whom this friend loves, her close relations, it's only a question of love.

The immense, luminous angel, who preaches the good word, personifies the highest stage of the notion of animus, in the analytical psychology of C.G. Jung. It is an active, living figure of the transcendent function of this friend, of her relationship with Heaven and of the teaching she receives from it.

The medieval quest for the Grail mobilized minds for centuries before failing and disappearing. The answer is there, with such a dream. The Grail, the sacred vessel, the receptacle of the Spirit of the Creator, is not an object hidden in a castle of Celtic legends, outside of man. It's inside,

hidden and protected in this castle of the soul: the Grail represents this inner cathedral, the place where the Holy Spirit pours out.

This dream illustrates the words of Saint Paul: “Do you not know that you are the temple of God and that the Spirit of God dwells in you? If anyone destroys God's temple, God will destroy him, for God's temple is holy, and that temple is you.” (1 Corinthians 3:16) The modern world is bent on destroying individual souls, that is, temples, and it will be destroyed.

#### 24. January 19, 2022 – The disfigured Church and the Source

*First part: “With others, I clean the outside walls of a huge church. Parts of the walls are missing, pieces, it seems incomplete. It is covered with tags, and we have containers overflowing with “white spirit”.*

*Second part: “Once the outside walls of the church are clean, others go to attack the walls of other churches carrying bottles overflowing with white spirit, there were even puddles on the ground. I noticed and picked up two 12-centimeter tall figures that were soaking in one of these puddles. One is a figure of Jesus Christ kneeling in prayer in the Garden of Gethsemane. The other is a figure of Our Lady carrying the child Jesus. Both have lost much of their color, the paint is peeling all over. I wash them delicately under a nice trickle of clear, warm water from a tap next to the church.*

*I put them on a small promontory cut in the wall, at the back corner of the church, just above the tap. The figurines are there, I tell myself. An aura of light forms around them, and I understand, “All who come to 'drink' of this water will be washed and saved.”*

*Third part: “I see all the leaders of the world in the same*

*place, a desert country, they are in conference, they discuss. Our president takes the floor, he gives them a speech. A dozen people want to capture him so that he doesn't act anymore, to arrest him. I see them going around the main entrance and through the gardens. They mingle with the diplomats, the few bodyguards do not distinguish the presidents from the intruders.*

*Once in their hands, the president protests and struggles, screams for help, but nothing helps, he is "taken". All the other presidents of the world turn their backs on him and start spiraling around him with their backs turned. His captors take him away, along one of the walls of the previous church and put him in a vehicle, at the corner where there are the 2 figures."*

This rather simple dream sheds light on the situation we are now experiencing on a collective, and even global, level. The huge church in this dream does not represent a particular building, but the institution in general. It is unfinished or partly demolished, open to all winds, to all kinds of external influences, and disfigured by ideologies, scandals and criticisms that have degraded its external image. All this is now driving away the faithful.

The "white spirit", or pure spirit, reminds us of the symbolism of medieval alchemy. Other cleaning products have equally expressive names, such as "scarlet water" or "regal water", which can dissolve gold or platinum. The dreamer has a clear (holy) mind that allows him to see beyond this appearance. With a few others, he energetically strips the Church of all the negative and misleading labels with which it has been covered over the centuries. Yet the Church is not rebuilt.

The essential thing now lies just behind, in the background of the Church itself. The source of 'water of life', that is, of the Holy Spirit, is

represented by this simple tap of clear water with the two figures of Christ and Mary. These figures have lost their brilliance, their vitality. They have been degraded over the centuries, and even abandoned in the dust, which describes the generalized apostasy since the 20th century.

The rest of the dream is magnificent: these three elements regain their true strength, their function. These two tutelary figures of Christianity are haloed by light, they are always bearers of spiritual life, and this simple tap, accessible to all, now gives a water that purifies and saves. It is the source of living waters, the *Fountain of Youth* of the medieval legends, according to what is written: “If anyone is thirsty, let him come to me and drink.” (John 7:37), or again: “I will make rivers flow over the bare hills and springs in the midst of the gullies; I will turn the desert into a pool and the dry land into fountains.” (Isaiah 41:18)

The ending is about the present situation, and it also has a global, universal value. It associates the dilapidated and disfigured Church with the reign of the Antichrist and his minions. It heralds an awakening that brings to light the occult dealings of our president, and his influence on the world's leaders.

The president is first confronted with Christ, Mary and the Source of Life, confronted with Light and Truth, and then he is taken to a destination that no one would envy.

The spiral of presidents is reminiscent of the “ant mill”. Sometimes a group of blind legionary ants lose their pheromone trail. Each ant follows the previous one and the group enters a death spiral where they die of exhaustion. In the same way, all the leaders of the planet have followed for centuries the spiritual path indicated by France, the eldest daughter of the Church. Having lost this path, the Nations no longer have a model and are entering a death spiral.

25. January 22, 2022 – The Demon, immortal!

*“A dark and glowing place as Hell is sometimes represented. I see the smoldering carcass of a demon who is finishing his burn. Until the end he speaks and repeats: “I am immortal! I am immortal...”*

In this sinister place, only a part of the skeleton of this demon remained, which nevertheless continued to speak and to believe, until the end, that he was immortal. We can think that it is the same with the demons that surround us.

Until the end, the masters of the world and the servants of the Antichrist will believe themselves to be immortal, until there is nothing left of them but a little dust under our feet. In these dreams of the collective unconscious, the demons and all those who serve them are finally defeated.

## The war in Ukraine, February 2022

This new chapter begins with dreams from different sources that accompany the beginning of hostilities in Ukraine. In retrospect, this war seemed to be announced in a very particular way by the dream of February 4, with the preparations of a huge celestial army, in the invisible world.

There have been many wars in the last forty years, Iraq, Yugoslavia, Afghanistan, Libya. But never has one of these armed conflicts been accompanied by such a reaction in the world of dreams: it is war on Earth, but it is also war in Heaven, which undoubtedly has a very important meaning for the future of humanity. For the very first time, the fighting Christ, St. Michael the Archangel in armor, a great celestial army and warrior Athena, topped by a royal eagle, enter the scene in these new dreams.

### 1. February 4, 2022 – The Celestial Army in battle order

*“That's it! The Lord is putting on armor and St. Michael the Archangel is also getting ready, they are glittering. Behind them, a huge troop is preparing for battle, their tacks are shining, they are making their way... behind Our Lord Jesus Christ.”*

At the time of this dream, nothing announces the Russian intervention in Ukraine, three weeks later. This dream shows what is happening in the

invisible world, and it is sufficient in itself. Until now, the preparations and wars of the last decades have never been accompanied by such dream images, as if Heaven remained indifferent.

The dream begins with: “This is it!” We have the impression that we are here at the end of a long wait, after all the warnings of the last centuries, after all the dreams and all the apocalyptic biblical prophecies.

We still think that Heaven remains silent and indifferent to what is happening on Earth, in the world of humans. Those who say that “God is dead” are not listening. This time, Heaven goes to war, it prepares to attack. But as always, men do not hear, do not see the warnings that are given to us, and as at the time of the flood, they will be taken by surprise.

During World War II, Joseph Stalin said of Pope Pius XII, “The Pope? How many divisions?” And when Stalin died in 1953, Pius XII said, “Now he knows how many divisions we have!”

So here we are, perhaps we will soon see the armies of Heaven, and they are innumerable. Some have seen immense angels, all things as inconceivable as the visions of Ezekiel.

## 2. February 8, 2022 – The last pope of the Catholic Church

*“The dreamer flips through a book with beautiful colored pictures and annotations. The book’s title is “The Last Pope on the Chair of St. Peter”. And on the last page, it is written in large letters “Benedict XVI”.*

The dreamer knew the *Popes Prophecy*, attributed to St. Malachy, like the prophet of the same name. St. Malachy was an Irish bishop and monk, friend of St. Bernard of Clairvaux, who died in 1143. His prophecy, published in the 16<sup>th</sup> century, contains 111 Latin mottoes attributed to the last 111 popes of the Catholic Church. On many occa-

sions, there have been striking coincidences between the motto's popes and their pontificates.

This time we come to the end of the prophecy. Benedict XVI is the 111th pope. After John Paul II, whose motto is "De labore solis", Benedict XVI's is "De gloriae olivae", Of the glory of the olive tree.

This word "olive tree" appears here for the first time in the *Popes Prophecy*. In various passages of Scripture, the olive tree is linked to Israel and the Jewish people. The two olive trees are also the "two witnesses" who will prophesy at the End of time, during the reign of the Antichrist. Finally, the olive tree refers to the Garden of Olives and to the passion of Christ. Thus, this short sentence, "De gloriae olivae", can be linked to the reign of the Antichrist and the events of the End Times.

The *Popes Prophecy* ends with these three sentences:

*"In the last persecution of the Holy Roman Church will sit Peter of Rome. He will feed his sheep in the midst of many tribulations. When these tribulations are over, the city of seven hills (Rome) will be destroyed and the people will be judged by the terrible judge."*

Benedict XVI's successor is not clearly identified as the 112th pope. It is during this rather strange pontificate that the destruction of Rome and the Last Judgment would take place.

In this context, the dream confirms the *Popes Prophecy* of Saint Malachy and tells us that "Benedict XVI is the last pope on the chair of Saint Peter". We are indeed "at the end of the road".

### 3. February 28, 2022 – Invisible beings

*A woman: "A group of people arrive, and suddenly a woman starts screaming. She gesticulates, saying she is being attacked by an invisible monster. Calmness returns. Two seconds later, she drops a package of cakes that crashes to the ground and*

*she starts screaming again. I say to my friend, “She's managing to scare us.” The word “apocalypse” comes to mind. Around her, there is a kind of panic. I tell myself that she is not delirious and that there are really invisible beings, demons that attack her.”*

This dream repeats the theme of dreams reported by various people over the last few decades, and already published. They are demonic entities, real ferocious land or winged beasts that attack defenseless human beings, for example:

1994 - The attack of the vampires, dream of a teenager,  
 2012 - Nuclear war, attack of the demons and the Mahdi,  
 2015 - The attack of the water monsters,  
 July 22, 2020 - The skateboard of the demons,  
 January 26, 2021 - The predatory fish,  
 March 30, 2021 - Aerobatics and Harpies,  
 September 14, 2021 - Demon attack.

In these dreams, humans are attacked by countless creatures from the bowels of Hell. Each time, the dreamer is a believer who is protected from the attacks of these monsters and witnesses a frightening spectacle.

This last dream is the only one that explicitly refers to the Apocalypse, which means “revelation”, but in these different dreams the world of demons is revealed, becomes visible. On December 6, 2020, a woman again had this dream:

*“A river, a sunny park and families with children playing in a relaxing atmosphere. A cloud forms in the sky, and it turns into a big shark that rushes at all these people and destroys everything. [...]”*

This dream is close to the previous ones, but this monster represents one of the Beasts of the Apocalypse rather than demons.

Malachi Martin, author of *The Windy House: The Vatican Novel*<sup>1</sup>, had knowledge of the 3<sup>rd</sup> Secret of Fatima, and in 1998 he said this, “If the Vatican revealed the 3rd Secret, it would be such a shock that the churches would immediately be filled with the faithful on their knees, the confessionals of all churches, cathedrals, and basilicas would be filled to capacity, even on Saturday night<sup>2</sup>!” But why?

The truth cannot remain hidden: “I tell you, if they (my disciples) remain silent, the stones will cry out.” (Luke 19:40) These terrible dreams show what the Vatican has refused to reveal about *the 3<sup>rd</sup> Secret of Fatima*. It is not about the collapse of the Church, which would rather drive away the faithful. The Vatican has refused to talk about the good God, who is also the “Terrible Judge”. The Vatican has refused to say that at the End of Time, the gates of Hell will open and the demons will come to take away the ungodly, all those who belong to them. It will be terrible, like the end of Dr. Faustus in medieval legend: the only way to protect ourselves is to *return to the faith of our ancestors*.

#### 4. March 1, 2022 – War and prayer

*“I recite my rosary and I feel the weight of the prayer, the thickness of the words I say. And I see a dark sky coming. Every prayer that is said in the world today, for us Christians, these prayers, the words of these prayers, instead of going up to Heaven, become heavy, go back to us and become a big, thick sheet of metal that surrounds us. The more we pray, the thicker this protection, this metal sheet becomes. It also has an armored glass, so that we can observe what is happening, to*

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1. Éditions Saint-Rémi.

2. Source : <https://dafeizhontadoukoz.org/Pere-Malachi-Martin.htm>

*understand where is the good or the evil, since we see in the shelter of this place.*

*I see the Lord (NSJC) running with his troops in battle, there is smoke, gunfire, fire, noise, rubble... They are moving fast, lightly, it is a fast fight. As we passed over our “protective sheet”, the Lord placed on it a wooden cross as if to say “not here”.*

*“I still get chills, 30 minutes later. What a beauty, all these people running with the Lord in this ongoing battle. They are strong and valiant, you can tell.”*

This dream occurred on the fifth day of hostilities in Ukraine. It prolongs that of February 4, 2022, with its preparations for war: “The celestial army was putting itself in order of battle with Christ and Saint Michael the Archangel at its head.” The dark sky that is coming is the intellectual and spiritual darkness that falls on the world, a great unconsciousness. With this new dream, this conflict does not seem to be only terrestrial, human, territorial, like the previous ones. This time the invisible world is involved and a great war between the forces of Good and Evil is taking place in the invisible world.

In this context, not only does prayer create a bubble of protection, an armor, but it also creates a spiritual opening that allows one to see, to understand “where the Good is”. As in all armed conflicts, each side claims to defend the good, and demonizes its opponent. So this time, it is different, those who are protected by prayer and have eyes to see will know where the Good is.

## 5. March 1, 2022 – The Victory of Samothrace

The same night, this dream of another person completes the previous one. The *Victory of Samothrace* is a votive statue in white marble, 2.75 m high, which represents Athena, warrior, winged, standing at the prow of a stone ship; it is exhibited in the Louvre museum.

*“I discovered this statue, the Victory of Samothrace, being installed in a city park. At the same time, I have the impression of being myself in the statue, which is as if alive. The wings and helmet of Athena are an eagle, also alive, installed above my head, and its powerful talons hold my shoulders.”*

In ancient times, such a statue was erected to thank Athena, goddess of Wisdom and protector of heroes, after a military victory. We can therefore conclude that the outcome of this new war has been decided “in high places”, in the invisible world, and that the victory will be given by Athena: this time, Wisdom will win.

The fact that a so-called “pagan” deity appears in a Christian context could be interpreted as a regression, but this is not the case. “Athena the warrior with an eagle” symbolizes a notion, an archetype that is absent in Christianity. The Virgin Mary is a uniquely maternal figure of the mother goddess. She is not a warrior, even though at the End of time she must strike down the ancient serpent with all its demons. As Mother of God, Mother of the World, or Queen of Heaven and Earth, the Virgin Mary has a completely different dimension in the invisible world than we usually give her, and what we do not know will be revealed.

Thus, this “Victory of Samothrace” completes our rather reductive Christian representation and adds this warlike aspect to it. This aspect is reinforced by the eagle, which replaces the helmet of Athena, and gives it an imperial power, majestic, powerful, the eagle symbolizes the victorious Christ at the End of Time.

Father Malachi Martin knew about the 3<sup>rd</sup> Secret of Fatima, and he said in 1998 about Russia's role in the Secret of Fatima: “Very important! If we believe the revelations of Our Lady of Fatima, the salvation of the world, the healing of all its ills, will begin in Ukraine and Russia. [...] We Westerners could have believed that Salvation would come from the West. But no! According to Fatima, our salvation will come from the

East, and in particular from Russia and Ukraine, which is extraordinary in itself. We understand why the Americans, followed by their European minions, are doing everything they can to bring Ukraine into conflict with Russia, so that God's plan for the salvation of the world will not succeed.”<sup>3</sup>

## 6. March 8, 2022 – The Well of the Divine Mercy

*“I am next to a huge well, mist comes out of it, light emanates from it. I approach, the luminous liquid of this well is of ochre color. I hear a voice saying to me: “Draw from my mercy” Ah! I have a wooden bowl in my hand, I dip my arm in this liquid, I fill the bowl, it overflows. I see the wishes I had made and I say to myself: “they will come true.” I look around the well and I see only two other people drawing on the Divine Mercy. They too are exhausted, tired, they have given everything to the Lord... There are really not many of us who have access to it. “It's a shame” I thought.” I wake up.*

Mercy is an attribute of the Godhead. The Creator, and he alone, shows mercy to us, his creatures.

Divine Mercy is immense and luminous like the content of this well. Its ochre color, color of the earth, puts it in relation with the earthly life, the material life. The luminous aspect of this mercy expresses the idea of a luminous consciousness, of a spiritualization of this ordinary, vulgar matter.

The voice-off that advises the dreamer to draw on this mercy is the voice of the Self (C.G. Jung), i.e. the voice of the spiritual center of the

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3. Source: Malachi Martin, 1921-1999, was an Irish Jesuit priest, Vatican diplomat, linguist in 14 languages, Assyriologist and paleographer. He became a writer and has published numerous works.

<https://dafeizhontadoukoz.org/Pere-Malachi-Martin.htm>

psyche. It is the ultimate authority in oneself, the inner guide, not to be confused with the voices heard by the mentally ill.

Faced with the light and perfection of the Creator, our lives as creatures are terribly imperfect and dark. Very often, they are extremely serious faults, the weight of which we carry all our lives, and for which there is no forgiveness. Mortal sin, we were told, leads to the final death of the soul and to hell after death. Many of us have made such mistakes! In Hinduism, the doctrine of reincarnation condemns human beings to an unlimited number of stays on Earth to make up for the faults of previous lives. But who remembers such faults and will be able to repair them in another life? It doesn't make sense, whereas Divine Mercy really does make sense. The awareness of evil leads to the awareness of good and turns man towards the Creator.

This dream is reassuring, comforting. It is addressed to all the prodigal sons, to all the workers of the last hour. All those who are overwhelmed, exhausted by the weight of life. All those who open their eyes and decide to dedicate the rest of their lives to the Lord can come to this well of Mercy: not only are they forgiven, but mercy overflows, there is always more than enough, and their wishes, their aspirations for the Good will be fulfilled, in this world or in the next. As with the prodigal son, this welcome is unconditional.

To be continued...

See [www.sitemed.fr](http://www.sitemed.fr) for updates with new dreams.

## Conclusion

There is no conclusion for this real Diary that is being built day by day. It continues in a very coherent way the long series of dreams presented and commented in *The End of Times, dreams and revelations*, August 15, 2021.

On a collective level, contemporary dreams clearly announce a paradigm shift on a planetary scale. A large part of humanity has sunk into atheism, scientism, the perversion of moral values, the reign of money, lies, that is to say the Iron Age and the reign of the Antichrist, announced in the Scriptures. In Islam, it is the reign of the Dajjal.

In this context, the dreams announce the wonderful rescue of a part of humanity. For Christians, this rescue takes place under the protection of Christ and the Virgin Mary, in a festive atmosphere, and the world after will be much better than this one.

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Logbook  
Powerful dreams of the collective unconscious  
2020-2022

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*L'Échec de la médecine occidentale*, Ellébore, 2005,

*Sommeil paradoxal et rêves*, dans *Jung et les sciences*, Colloque international, Université libre de Bruxelles, mars 2009,

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*Tempête sur le diabète*, Académia, 2014,

*Les Lumières de mes nuits*, 2018 – document.pdf

*La Fin des Temps, rêves et révélations*, 2021 – document.pdf

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**2021 – 2022**

Each human being spends about twenty days a year dreaming, that is to say three or four years for a whole life. Based on the work of Swiss psychoanalyst Carl Gustav Jung, Dr. Jean-Michel Crabbé has studied the vast field of dreams for forty years. He published *Sommeil et rêves*, then *Le Journal de mes nuits*, *Les Lumières de mes nuits* and *La Fin des temps, rêves et révélation*, on August 15, 2021.

This new document gathers 27 dreams from the contemporary collective unconscious that concern the critical period we are going through, the triumph of materialism and the collapse of our Western civilization: sometimes frightening or enigmatic messages, but also luminous and hopeful messages for all those who question and understand.

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The author has practiced general medicine for forty years, and has also studied the field of dreams, analytical psychology, chronobiology, toxicology and psycho-somatic interactions. He has published several books and internet files on these subjects.

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